

# "BLACK ANGEL BLUES"

INTRO

Handwritten musical notation for the introduction of "Black Angel Blues". The notation is written on a grand staff with a 4/4 time signature. The notes and chords are as follows:

Intro:  $B^b7$  |  $F7$  |  $B7/F7$  |  $B^b7/F^9$  ||

(A)  $B^b7$  |  $F7$  |  $B^b7/E^b$  |  $B^b/E^b7$  |

$E^b7$  |  $E^b7$  |  $B^b7/E^b$  |  $B^b/B^b7$  |

$F7$  |  $\%$  |  $B^b7$  (et autres sur grands) |  $F7$  |  $B^b$  /  $F7$  ||

$B^b13$  ||

3 couplets (A) et voir pour les soli dans cette tonalité les cuivres seront ravies ....

Four empty musical staves provided for the solo parts mentioned in the text above.